



2023-2024 INFO BOOK



School of Performing Arts

Growing artists in excellence and in ministry

*Grow in the grace and knowledge of our
Lord and Savior Jesus Christ.
(2 Peter 3:18)*

Dear Parents,

In these pages you will find our plans for the 2023-2024 season in the School of Performing Arts. We are looking forward to a year of growth!

In all things, our goal is to equip your students to serve the Lord with excellence through the gifts that He has given them. Whether a tiny dancer or a prima ballerina, the musical star or a member of the ensemble - we all have a part to play in the body of Christ. The School of Performing Arts is a place for students to discover and grow in their part.

We are growing alongside your students! This year, you will see class schedule updates, as well as new offerings planned for later this season. (Details will be announced soon!) Growth in any area brings growing pains, but we know that God is preparing your students for His kingdom work. We can't wait to be part of His plans for them this year.

The School of Performing Arts Faculty & Staff

Featured student photos are courtesy of Jaclyn Boutwell Photography.

IMPORTANT DATES 2023-2024

8/8	EARLY REGISTRATION <i>Returning students only</i>
8/14	NEW STUDENT REGISTRATION
8/21	FIRST DAY OF 2023-2024 <i>Private Lessons & Dance</i>
9/4	LABOR HOLIDAY <i>No Lessons or Classes</i>
9/19	MUSICAL THEATRE BEGINS <i>Placement Auditions</i>
9/26	MUSICAL THEATRE <i>Weekly Classes Begin</i>
11/7	SPRING REGISTRATION
11/9	MUSICAL THEATRE <i>Fall Showcase</i>
11/20-24	THANKSGIVING BREAK
12/4	LAST DAY OF PRIVATE LESSONS PRIVATE LESSONS SHOWCASES
1/8	SPRING SEMESTER BEGINS
2/13	MUSICAL THEATRE <i>Placement Auditions</i>
3/11-15	SPRING BREAK
4/1	EASTER MONDAY HOLIDAY <i>No Lessons or Classes</i>
4/22	LAST DAY OF SEMESTER
4/27	PRODUCTION RECITALS
4/29-5/2	PRIVATE LESSON RECITALS

All dates subject to change. Additional event dates may be added through the year and will be announced via email.

SPA WEEKLY SCHEDULE

FALL: August 21 — December 4
SPRING: January 8 — April 22

MONDAY

PRIVATE LESSONS

Private lessons begin at 2:30 pm.

DANCE

Classes meet simultaneously.

- 2:00-2:45 3 Year Old Ballet
- 3:00-3:45 Pre-K Ballet A
Pre-K Ballet B
- 4:00-5:00 Jazz I*
Combo Ballet (Grades 4-6)
- 5:00-6:00 Jazz II*
- 5:00-5:45 First Steps to Broadway II (Grades 4-6)
- 6:00-7:30 Jazz III with Leaps & Turns*
- 6:00-6:45 Modern I
- 7:00-7:30 Pre-Pointe
- 7:30-8:30 Intermediate Ballet II*

TUESDAY

PRIVATE LESSONS

Private lessons begin at 2:30 pm.

DANCE

- 2:00-2:45 Kinder-Bridge Ballet A
- 2:45-3:45 Combo 1/2 Ballet & Tap
- 3:45-4:45 Open Ballet Technique
- 4:45-5:15 Pointe I*
- 5:15-6:00 Modern II*
- 6:00-8:00 Advanced Ballet*
- 8:00-9:00 Pointe II & III*

MUSICAL THEATRE

- 3:45-4:50 Musical Theatre (Grades 2-4)
- 4:50-6:00 Musical Theatre (Grades 5-8)

WEDNESDAY

PRIVATE LESSONS

Private lessons begin at 2:30 pm.

DANCE

- 4:00-4:45 Hip Hop I (Beginner, Grades 3-5)
- 4:45-5:30 Hip Hop II*
- 5:00-5:45 Kinder-Bridge Ballet B

THURSDAY

PRIVATE LESSONS

Private lessons begin at 2:30 pm.

DANCE

Classes meet simultaneously.

- 1:30-3:00 Combo 3/4 Ballet B, with Tap
- 3:00-4:00 Ballet Conditioning *
- 4:00-5:00 Hip Hop III*
- 4:00-5:00 Intermediate Ballet I*
- 5:00-6:00 Combo Ballet & Tap (Grades 1-3)
- 5:00-5:30 Steps to Broadway – BOYS ONLY
- 5:30-6:30 Steps to Broadway – Grades 7+
- 6:00-6:45 First Steps to Broadway I (Grades 1-3)
- 6:30-7:30 Modern III*
- 7:30-9:00 Company*

**Dance class placement in certain classes is subject to teacher approval. See SPA Dance for details.*

***Weekly Schedule and season dates may be subject to change prior to the registration period.**

Questions? Email kbeadles@second.org

PRIVATE LESSONS

FALL: August 21-December 4

SPRING: January 8-April 22

Our private lesson program is structured in 14-week semesters in the fall and spring. Lessons are held weekly on the Woodway Campus, and are 30 minutes in length. General times available are listed below. Our fall semester will conclude with special Christmas showcases. Our spring semester concludes with an official end-of-year recital.

SCHEDULING: Private lessons are scheduled according to teacher and student availability and lesson style preference. A sample schedule is below. Not all lesson time options are listed; not all teachers are available for all times shown.

NEW FOR 2023-2024:

VOICE LESSONS: Voice lessons will now be offered to NEW students age 12 and up. Returning students younger than 12 may continue.

PLACEMENT QUEUE: New students will be placed in a “Placement Queue” to await placement for lessons. Pay the \$10 registration fee to expedite the enrollment process after placement!

SAMPLE WEEKLY SCHEDULE

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
PIANO 2:30-6:00 pm	PIANO 2:30-6:00 pm	PIANO 2:00-6:00 pm	PIANO 2:30-6:00 pm
VOICE 3:30-6:00 pm	VOICE 3:30-6:00 pm	VOICE 3:30-6:00 pm	VOICE 3:30-6:00 pm
GUITAR 2:30-6:00 pm	GUITAR 3:30-6:00 pm	GUITAR 3:30-6:00 pm	DRUMS/ PERCUSSION 3:30-6:00 pm
	VIOLIN 3:30-6:00 pm	BAND/ORCHESTRAL INSTRUMENTS After 5:00 pm	

FALL 2023

August 21

Beginning of Fall Semester

September 4

Labor Day Holiday

November 20-24

Thanksgiving Break

December 4

End of Fall Semester
Private Lesson Showcases

SPRING 2024

Spring Semester:
January 8-April 22

Spring Dates are subject to change. Final dates will be announced in November.

PRIVATE LESSON TUITION



REGISTRATION & PAYMENT

REGISTER ONLINE.

We accept cash, checks made out to SBC, and credit cards.

We highly recommend FULL YEAR registration to all private lesson students.

PAYMENT METHOD A: Full Year, One-time Payment

PAYMENT METHOD B: Full Year, 6 Monthly Installments

See table at right for scheduled payment dates.

PAYMENT METHOD C: Full Year, Fall & Spring Payments

See table at right for scheduled payment dates.

PAYMENT METHOD D: Semester, One-time Payment

PAYMENT METHOD E: Semester, 3 Monthly Installments

See table at right for scheduled payment dates.

A one-time registration fee of \$10 is added at the time of registration. This fee is non-refundable and is applied once per student per registration period.

FULL YEAR RATE: \$900

FULL YEAR INSTALLMENT PLAN:

First Installment @ Registration: \$150

September 7: \$150

October 5: \$150

November 2: \$150

January 4: \$150

February 8: \$150

FULL YEAR: TWO PAYMENT PLAN

@ Registration: \$450

November 2: \$450

FALL 2023: \$450

FALL INSTALLMENT PLAN:

First Installment @ Registration: \$150

September 7: \$150

October 5: \$150

SPRING 2024: \$450

SPRING INSTALLMENT PLAN:

First Installment @ Spring Registration:
\$150

January 4: \$150

February 8: \$150

MUSICAL THEATRE

TUESDAYS, 5th floor

@ 3:45-4:50 pm, 2nd-4th Grade / @ 4:50-6:00 pm, 5th-8th Grade

\$330 (FALL ONLY)/\$700 (FULL YEAR)

The SPA Musical Theatre program is designed to expose students to healthy Broadway vocal technique, provide a strong foundation for musical theatre dance styles, and prepare them for stage acting. Our goal is to develop confidence, stage presence, and a love for performing. Through this course, we pray each child will learn to use his or her gifts to bring glory to God!



This fall, our students will present *A Year with Frog and Toad Kids* as the semester production for Musical Theatre. Students of all ages will enjoy telling the story of these two friends as they experience adventures together. Based on the *Frog & Toad* stories by Arnold Lobel.

ALL STUDENTS WHO REGISTER FOR MUSICAL THEATRE ARE PLACED IN THE CAST FOR THE SEMESTER.

**MAIN ROLES WILL BE ASSIGNED TO STUDENTS IN GRADES 5-8.
STUDENTS IN GRADES 2-4 WILL BE CAST IN THE ENSEMBLE.**

IMPORTANT DATES

FALL 2023—8 Weeks

September 19

Placement Auditions

September 26

First Day of Class

November 7

Dress Rehearsal

November 9

Musical Theatre Showcase

@ 6:00 pm, The Hall

SPRING 2024—10 Weeks

February 13– April 23

Spring Production: April 27

NEW FOR FALL: VIRTUAL QUEUE

This fall, we will offer a “VIRTUAL QUEUE” for Musical Theatre registration. Interested students will join the queue online once registration opens. Students will be placed on our production roster as openings are available in the selected class. Those who are placed in the class will be notified via email and will be given the option to select “Fall Only” or “Full Year” registration and available tuition payment options.

We appreciate your patience as we refine our registration process!

MUSICAL THEATRE

REGISTRATION & PAYMENT



Cast photo from the spring 2023 production of *Willy Wonka Kids*.

TUITION INCLUDES A \$30 PRODUCTION FEE.

REGISTER ONLINE.

We accept cash, checks made out to SBC, and credit cards.

Full Year Registration is highly recommended!

PAYMENT METHOD A: Full Year, One-time Payment

PAYMENT METHOD B: Full Year, 6 Monthly Installments

See table at right for scheduled payment dates.

PAYMENT METHOD C: Full Year, Fall & Spring Payments

Payment Dates: @ Registration; November 2

PAYMENT METHOD D: Semester, One-time Payment

PAYMENT METHOD E: Semester, 3 Monthly Installments

See table at right for scheduled payment dates.

FULL YEAR TUITION: \$700

FULL YEAR INSTALLMENT PLAN:

First Installment: \$117
(After Placement)

September 7: \$117

October 5: \$117

November 2: \$117

January 4: \$117

February 8: \$117

FALL 2023: \$330

First Installment: \$110
(After Placement)

September 7: \$110

October 5: \$110

SPRING 2024: \$370

First Installment: \$124
(After Placement)

January 4: \$124

February 8: \$124



SPA DANCE

LET THEM PRAISE HIS NAME WITH DANCING.

PSALM 149:3

The SPA Dance program seeks to foster a love of dance through quality instruction in various types of dance, with special emphasis on classical ballet, jazz, tap, musical theatre, and hip hop, in a positive, Christ-centered environment.

Our dance classes are divided into four basic levels: **PINK**, for dancers age 3-Kindergarten; **BLACK**, for dancers in elementary school; **PURPLE** for middle and high school; and **TEAL**, which is our most advanced level.

As our dancers continue in their studies, our dance faculty take great care in placing dancers in classes where they will have fun, be challenged, and succeed as they grow in the art of dance.

PINK LEVEL (Age 3-Kindergarten)

PINK level dance classes are pre-ballet classes designed for dancers beginning at age 3. Dancers in our pink classes wear pink leotards, pink tights, and pink ballet shoes.

BLACK LEVEL (COMBO CLASSES, Grades 1-4)

COMBO Level ballet classes are designed for dancers of all experience levels. Ballet Combos are named by general grade levels (i.e. Combo 1/2 Ballet & Tap will be geared toward 1st & 2nd Grade). Dancers should wear black leotards, pink tights, and black skirts.

PURPLE LEVEL (INTERMEDIATE CLASSES, Grade 5 +)

Intermediate class placement is by faculty recommendation and the classes are geared toward dancers in grade 5 and up. Dancers should wear purple leotards, pink tights, and black skirts.

TEAL LEVEL

TEAL level classes are considered Advanced and require faculty approval or invitation for enrollment. Teal level dancers should wear teal leotards, pink tights, and cover-up skirts.

IMPORTANT DANCE DATES

FALL 2023

August 21

Beginning of Fall Semester

September 4

Labor Day Holiday

November 20-24

Thanksgiving Break

December 4

End of Fall Semester

Class Demonstration & Christmas Class dates will be announced after the semester has begun.

SPRING 2024

January 8- April 25

Spring Dates are subject to change and will be announced in November.

SPA DANCE: NEW IN 2023!

KINDER-BRIDGE BALLET TIME CHANGE!

Kinder-Bridge Ballet times have changed!

We will offer Kinder-Bridge Ballet:

- Tuesday @ 2:00-2:45 pm
- Wednesday @ 5:00-5:45 pm*

**Bring your dancer on Wednesday & stay for AWANA!*

BROADWAY BOOM! - EXPANDED OFFERINGS & CLASS CHANGES

- **First Steps to Broadway I (Grades 1-3) —Thursdays @ 6:00-6:45**
 - * *This class is open to male and female dancers!*
 - * *NOW OPEN to 1st Grade dancers!*
- **First Steps to Broadway II (Grades 4-6) — MONDAY @ 5:00-5:45**
 - * **This is a change to day of the week!**
 - * *This class is open to male and female dancers!*
- **BROADWAY BOYS! - Thursdays @ 5:00-5:45 pm**
 - * *Did you take Everybody Dance! this summer and discover that dancing is fun? Interested in Musical Theatre, but need to catch up on dance technique? Join us for 30 minutes every THURSDAY for a catch-up class for BOYS ONLY. (Grades 5+)*
- **Steps to Broadway (Grades 7+) - The ORIGINAL. Thursday @ 5:30-6:30 pm**

JAZZ CLASSES—UPDATED CLASS NAMES

We have updated our JAZZ Class names and grade levels.

- **JAZZ I—MONDAY @ 4:00-5:00 pm**
 - * Designed for **3rd-5th Grade** dancers of all experience levels.
- **JAZZ II—MONDAY @ 5:00-6:00 pm**
 - * Designed for **6th-7th Grade** dancers of all experience levels
- **JAZZ III with Leaps & Turns —MONDAY @ 6:00-7:30 pm**
 - * Designed for **8th-10th Grade** dancers. Enrollment requires Mrs. Sarah's approval.

Welcome Ms. Callie Mott Fry to our SPA DANCE faculty!

Ms. Callie has been our Musical Theatre Assistant Director & Choreographer for seven years.

This year, she will be joining our Dance faculty as well!

Join her for class:

WEDNESDAY

Kinder-Bridge Ballet @ 5:00

THURSDAY

Combo Ballet & Tap @ 5:00

(Grades 1-3)

First Steps to Broadway I @ 6:00

(Grades 1-3)

SPA DANCE: NEW IN 2023!

INTERMEDIATE BALLET

Intermediate Ballet has been split into two groups this year. Intermediate Ballet I and Intermediate Ballet II.

INTERMEDIATE BALLET I

Intermediate Ballet I is for dancers in Grade 3-7 by invitation. This class is designed for dancers wishing to further ballet foundations and will focus primarily on refining technique. We recommend dancers in Intermediate I take an additional ballet class during the week:

- Dancers in Grade 3-4—Combo Level Class by grade
- Dancers in Grade 5 + - Open Ballet Technique on Tuesday @ 3:45
- Dancers in Intermediate I should also take Pre-Pointe on Monday @ 7:00 pm.

INTERMEDIATE BALLET II

Intermediate Ballet II is for dancers in Grade 7+, by invitation or approval. This class is designed for dancers wishing to further ballet foundations. Dancers in Intermediate II should also take an additional ballet class during the week:

- Open Ballet Technique - Tuesday @ 3:45
- Pre-Pointe—Monday @ 7:00 pm—OR—Pointe I—Tuesday @ 4:45

NEW MODERN CLASS: MODERN I

- A beginner **MODERN I** class will be offered on **Monday @ 6:00-6:45 pm**. This class is designed for Dancers in Intermediate Ballet (I or II) who have not yet taken Modern.

COMBO 3/4 + TAP —THURSDAYS @ 1:30-3:00 pm

This class is recommended for 3rd-4th grade dancers who were part of Combo 2/3 at the same time in 2022-2023. This class has been extended to provide extra time for ballet barre.

FULL YEAR REGISTRATION

- **ALL DANCE REGISTRATION WILL NOW COVER THE FULL 2023-2024 SEASON.** Further details on payment options can be found on the dance tuition pages.

PLACEMENT QUESTIONS? Email kbeadles@second.org.

SPA DANCE WEEKLY SCHEDULE

Mon	Tues	Wed	Thurs
PINK LEVEL			
2:00-2:45 3 Year Old Ballet 3:00-3:45 Pre-K 4 Ballet A Pre-K 4 Ballet B	2:00-2:45 Kinder-Bridge Ballet A	5:00-5:45 Kinder-Bridge Ballet B	
BLACK LEVEL			
4:00-5:00 Combo Ballet (Grades 4-6) 5:00-5:45 pm First Steps to Broadway II (Grades 4-6)	2:45-3:45 Combo 1/2 Ballet & Tap	4:00-4:45 Hip Hop 1	1:30-3:00 Combo 3/4 Ballet & Tap 5:00-5:30 Broadway—BOYS ONLY 5:00-6:00 Combo Ballet & Tap (Grades 1-3) 6:00-6:45 First Steps to Broadway I
PURPLE LEVEL			
4:00-5:00 Jazz I 5:00-6:00 Jazz II 6:00-6:45 Modern I 7:00-7:30 Pre-Pointe 7:30-8:30 Intermediate Ballet II	3:45-4:45 Open Ballet Technique 4:45-5:15 Pointe I 5:15-6:00 Modern II	4:45-5:30 Hip Hop II	4:00-5:00 Intermediate Ballet I
TEAL LEVEL			
6:00-7:30 Jazz III With Leaps & Turns	6:00-8:00 Advanced Ballet 8:00-9:00 Pointe II & III		3:00-4:00 Adv. Ballet: Conditioning 4:00-5:00 Hip Hop III 5:30-6:30 Steps to Broadway 6:30-7:30 Modern III 7:30-9:00 Company

CLASS DESCRIPTIONS

PINK LEVEL CLASSES

3 YEAR OLD BALLET, PRE-K 4 BALLET, KINDER-BRIDGE BALLET – These classes will focus on basic ballet and jazz dance technique, rhythms, introducing French terminology and movement quality. Emphasis is on basic overall body alignment and placement of the body through praise and worship music specific to age level. **Dancers are required to wear pink leotard, pink tights, and pink ballet shoes.**

BLACK/COMBO LEVEL CLASSES

COMBINATION LEVEL CLASSES (COMBO 1/2, COMBO 2/3, COMBO 3/4, OR GRADES 4-6) – Classes are based on the dancer's current grade. Combo classes will focus on basic ballet, tap, and/or jazz technique, rhythms, terminology and movement quality, while utilizing Contemporary Christian, popular, and classical music. Emphasis is on basic overall body alignment and placement of the body through praise and worship music specific to age level. **Dancers in all Combo Levels are required to wear black leotard, pink ballet tights, pink ballet shoe. Dancers may bring cover up for warmth. Combo Tap classes will also require black Mary Jane-style tap shoes.**

FIRST STEPS TO BROADWAY I & II —An introduction to Musical Theatre choreography in an age-appropriate environment. This class introduces the young performer to Broadway style jazz and tap techniques. These classes are perfect for our Musical Theatre students and any young actresses or actors. Level I will be open to dancers in Grades 1-3; Level II will be open to dancers in Grades 4-6. **Dancers are required to wear black leotard (girls), jazz pants or jazz shorts with tan tights, tan tap shoes and tan jazz shoes. Boys should wear a black t-shirt and black shorts or joggers in which they can move freely; tan or black jazz shoes.**

BROADWAY BOYS—An introduction to Musical Theatre choreography in an age-appropriate environment. This class introduces the male performer to Broadway style jazz and tap techniques. This class is perfect for boys interested in Musical Theatre, but lacking in dance training. **Boys should wear a black t-shirt and black shorts or joggers in which he can move freely; tan or black jazz shoes.**

HIP HOP I – This dynamic, high-energy class teaches young students basic vocabulary and style of hip-hop movement and technique. Dancers develop rhythm, coordination, and self-expression while developing muscular strength, flexibility, and proper isolations of the body. This class enables students to have more freedom of self-expression while utilizing the latest popular Christian Hip Hop and Pop artists. Students may wear their own style of leotard, t-shirt, legging or pant that one can dance and stretch in. Students are not allowed to wear shorts without leggings or anything that shows the midsection of the body. **Hip Hop 1 is open to dancers in Grades 3-5. This is an introductory level class, so no dance experience is required. We suggest that all dancers in Hip Hop enroll in a ballet & jazz technique class.**

CLASS DESCRIPTIONS

PURPLE/INTERMEDIATE LEVEL CLASSES

INTERMEDIATE BALLET I & II, OPEN BALLET TECHNIQUE, PRE-POINTE — These classes will focus on more advanced overall body alignment and placement of the body. As the foundation of all dance movement, ballet strengthens dancers' muscular development, cultivates the initial grace of the student, and increases the control of body movement, self-confidence, and self-discipline. Traditional barre, center work, and ballet combinations will be included through praise and worship and Contemporary Christian music specific to student's level of training. **Dancers are required to wear a purple leotard, pink ballet tights, and pink soft ballet shoe.** For 2023-2024, Intermediate Ballet II on Mondays will be open to dancers in Grade 7+ with at least two years of dance experience. Intermediate Ballet I will be open to dancers in Grade 3+ by invitation. Open Ballet Technique or Intermediate Ballet will be required for SPA Company members, based on grade level. Dancers of any level, beginning in Grade 5, may take Open Ballet Technique.

JAZZ I & II —These dynamic, high-energy classes teach dancers basic vocabulary and style of jazz movement and technique. Dancers develop rhythm, coordination, and self-expression while developing muscular strength, flexibility, and proper isolations of the body. **Level I classes are designed for dancers in Grades 3+, with summer jazz experience; Level II classes are designed for dancers in Grades 6-8, with one or two years of experience.** Dancers in Jazz I or II should also be enrolled in a ballet technique class. Dancers are required to wear a purple leotard; tan tights with jazz short or leggings; tan jazz shoes. Placement is by teacher recommendation or approval.

MODERN I & II — These classes focus on new philosophies of movement that are less formal than other types of dance, but still incorporate a strong foundation of technique. Students will continue to develop their dance skills with musical interpretation, sustained extensions, fresh movement opportunities and expressive emotion through praise and worship specific to age level. **Modern I & II classes should wear purple leotard, black leggings, and are barefoot.** Dancers wishing to enroll in Modern classes should also be enrolled in a ballet technique class, based on ballet level. Faculty must approve of dancer's enrollment given student's prior dance experience and training.

HIP HOP II —This dynamic high-energy class teaches students' vocabulary and style of hip-hop movement. Hip Hop requires dancers to have the strength and stamina to successfully perform moves. Dancers develop rhythm, coordination, and self-expression while developing muscular strength, flexibility, and proper isolations of the body. This class enables students to have more freedom of self-expression while utilizing the latest popular Christian Hip Hop and Pop artists. Students may wear their own style of leotard, t-shirt, legging or pant that one can dance and stretch in. Students are not allowed to wear shorts without leggings or anything that shows the mid-section of the body. **We strongly suggest that dancers also take a Ballet/Jazz combo class in addition to this class.** Requires prior dance experience. Faculty must approve of dancer's enrollment given dancer's prior dance experience and training.

CLASS DESCRIPTIONS

TEAL LEVEL CLASSES

ADVANCED BALLET - TECHNIQUE, CONDITIONING, POINTE I/II/III — These classes will focus on more advanced overall body alignment and placement of the body. As the foundation of all dance movement, ballet strengthens dancers' muscular development, cultivates the initial grace of the dancer, and increases the control of body movement, self-confidence, and self-discipline. Traditional barre, center work, ballet combinations, Pilates, and conditioning will be included through Contemporary Christian music specific to student's level of training. Class hours will be divided over multiple days. **Dancers are required to wear teal leotard, pink ballet tights, and pink soft ballet shoe for technique. To enroll in a pointe class, dancers must first pass a pointe test with Ms. Heather. Pointe shoes are required for pointe classes. Faculty must approve of dancer's enrollment in each level given dancer's prior dance experience and training. Dancers must pass a pointe test before enrolling in Beginning Pointe or Pointe.**

JAZZ III with LEAPS & TURNS—For dancers in Grade 8+, with experience. This dynamic, high-energy class teaches dancers the vocabulary and style of jazz movement and technique. Dancers develop rhythm, coordination, and self-expression while developing muscular strength, flexibility, and proper isolations of the body. **Dancers in Jazz III should also be enrolled in a ballet technique class. Dancers may wear any leotard color desired; tan tights with jazz short or leggings; tan jazz shoes. Placement in this class is by teacher recommendation or approval.**

STEPS TO BROADWAY —This class will focus on the fundamentals of Broadway-style Jazz and Tap. Each month will focus on a specific choreographer and style—think “Fosse” (“Pajama Game,” “Fosse”); Robbins (“West Side Story,” “Peter Pan”); Jerry Mitchell (“Hairspray”); and Michael Kidd (“Seven Brides for Seven Brothers”). **Dancers are required to wear black or teal leotard, jazz pants or jazz shorts with tan tights, tan tap shoes (junior character style), and tan jazz shoes. For dancers with experience, based on teacher approval.**

MODERN IIII — This class focuses on new philosophies of movement that are less formalized than other types of dance, but still incorporates a strong foundation of technique. Students will continue to develop their dance skills with musical interpretation, sustained extensions, fresh movement opportunities and expressive emotion through praise and worship specific to age level. **Modern classes should wear black or teal leotard (based on class level), black leggings, and are barefoot. Dance socks are recommended. Dancers wishing to enroll in Modern classes should also be enrolled in a ballet technique class, based on ballet level. Faculty must approve of dancer's enrollment given student's prior dance experience and training.**

HIP HOP III — This dynamic high-energy class teaches students' vocabulary and style of hip-hop movement. Hip Hop dance requires students to have the strength and stamina to successfully perform moves. Dancers develop rhythm, coordination, and self-expression while developing muscular strength, flexibility,

CLASS DESCRIPTIONS

and proper isolations of the body. This class enables students to have more freedom of self-expression while utilizing the latest popular Christian Hip Hop and Pop artists. Students may wear their own style of leotard, t-shirt, legging or pant that one can dance and stretch in. Students are not allowed to wear shorts without leggings or anything that shows the mid-section of the body. **We strongly suggest that dancers also take a Ballet/Jazz combo class in addition to this class.** Requires prior dance experience. Faculty must approve of student's enrollment given student's prior dance experience and training. This class is offered as needed.

COMPANY – The SPA COMPANY is a performance group. Dancers will work on specific styles, combining the Contemporary and Lyrical genres. The style uses fluid body movements combined with power and control. It fuses newer philosophies of movement, including modern and contemporary dance, with classical styles, such as ballet and jazz. This creates unique movement that is less formalized than other types of dance, but still incorporates a strong foundation of technique. Students will continue to develop their dance skills with musical interpretation, sustained extensions, fresh movement opportunities and expressive emotion through praise and worship specific to age level. In addition, students will have the opportunity to utilize their gift of dance in church services and ministry opportunities at Second Baptist Church. The Company is divided into multiple levels, based on grade level and experience. **Dancers are required to wear a teal leotard, pink ballet tights, pink soft ballet shoe, black jazz Capri or pant for cover-up, tan jazz shoe and/or lyrical shoe.**

****COMPANY IS A FULL YEAR COMMITMENT and placement is by invitation only.**



SPA DANCE TUITION



Dance Class Tuition rates are calculated based on the number of minutes per week a dancer spends in class. Some Intermediate and Advanced classes may meet on multiple days during the week.

A table of rates by class can be found on the next page.

The Spring Recital Costume Fee will be processed separately.

REGISTRATION & PAYMENT

REGISTER ONLINE.

We accept cash, checks made out to SBC, and credit cards.

****2023-2024: SPA DANCE REGISTRATION WILL BE FOR THE FULL YEAR ONLY.****

Dancers who wish to withdraw at the end of the fall semester may email kbeadles@second.org for details on the process.

PAYMENT METHOD A: Full Year, One-time Payment

PAYMENT METHOD B: Full Year, 6 Monthly Installments

See table at right for scheduled payment dates.

PAYMENT METHOD C: Full Year, Fall & Spring Payments

See table at right for scheduled payment dates.

A one-time registration fee of \$10 is added at the time of registration. This fee is non-refundable and is applied once per student per registration period.

FULL YEAR RATE: VARIES

INSTALLMENT PLAN PAYMENT DATES:

First Installment @ Registration

September 7

October 5

November 2

January 4

February 8

FULL YEAR: TWO PAYMENT PLAN

First Payment @ Registration

November 2

SPA DANCE TUITION

RATES BY CLASS

	FULL YEAR RATE	SEMESTER INSTALLMENT	FULL YEAR INSTALLMENTS	COSTUME FEE
3 Year Old Ballet	\$412	\$216	\$69	\$40
Pre-K Ballet	\$468	\$234	\$78	\$40
Kinder-Bridge Ballet	\$468	\$234	\$78	\$40
Combo Ballet & Tap (All Grades, 60 min)	\$468	\$234	\$78	\$55
Combo 3/4 Ballet & Tap (90 min)	\$760	\$370	\$127	\$40
Combo Ballet (Grades 4-6)	\$468	\$234	\$78	\$60
Intermediate Ballet I or II	\$468	\$234	\$78	\$60
Open Ballet Technique	\$468	\$234	\$78	-
Jazz I or II	\$468	\$234	\$78	\$60
Pre-Pointe (30 mins)	\$365	\$182.50	\$60	-
Advanced Ballet	\$1,006	\$503	\$167.60	\$70
Advanced Ballet Conditioning	\$468	\$234	\$78	-
Pointe I (30 mins)	\$412	\$206	\$69	\$60
Pointe II & III (60 min)	\$468	\$234	\$78	\$70
Jazz III with Leaps & Turns	\$762	\$381	\$127	\$60
First Steps to Broadway I or II	\$412	\$206	\$69	\$50
Steps to Broadway—BOYS ONLY (30 min)	\$365	\$182.50	\$60	-
Steps to Broadway	\$468	\$234	\$78	\$60
Modern—All Levels	\$468	\$234	\$78	\$55
Hip Hop— All Levels	\$468	\$234	\$78	\$55
Mini Company	\$150	\$75	\$25	Included
Junior Company	\$450	\$225	\$75	Included
Senior Company	\$692	\$346	\$115.30	Included



POLICIES

MISSED LESSON POLICY

It is our expectation that students will attend weekly lessons as scheduled.

Excused Absences include any absence of which the teacher has been notified at least 24 hours in advance.

Unexcused Absences include any missed lessons of which the teacher was not notified at least 24 hours in advance.

If a student is unable to attend a lesson, parents must inform the teacher and a member of the School of Performing Arts staff at least 24 hours in advance to qualify as an excused absence. This should be done through the fastest means possible, whether that is email or text message. Teachers will extend the same courtesy if they cancel a lesson.

Two make-up lessons will be given for each semester, and those will be arranged according to the teacher's schedule. Both make-up lessons should be completed before the beginning of the next semester unless the student has registered for the full year of lessons. Extenuating circumstances may be considered, but must be approved by the individual teacher and the Director of the School of Performing Arts. If teachers are forced to cancel lessons, make-ups will be offered according to the teacher's schedule.

Students will be required to make payment for lessons that:

1. They attend.
2. Are unexcused.
3. Are make-up lessons from an excused absence.

If a teacher is not informed that a student will miss his or her lesson, it will be counted as an unexcused absence and will NOT be refunded or rescheduled.

CLASS ABSENCES— DANCE, MUSICAL THEATRE

Due to the nature of the class environment, there will be no make-ups offered for missed classes. If teachers are unable to teach a particular class and are unable to find a substitute for the regular class time, a make-up class will be offered according to the teacher's schedule.

Class absences may affect placement in dance choreography and musical theatre casting.

STUDENT ARRIVAL/DISMISSAL

Parents or guardians are responsible for walking students in Grades 4 and under to individual lessons or classes. A parent or guardian must be present at the lesson or class room to pick up these students at the end of the lesson or class. This is a Second Baptist Church policy. Students in Grades 5 and up are dismissed to meet parents on their own. Students should not be left waiting for parents after lessons or classes.

REFUND POLICY

The \$10 semester registration fee is non-refundable.

Once lessons or classes have begun, initial payments cannot be refunded. In signing up for lessons for the semester, there is a commitment both from the student and the teacher which must be honored. If a student must terminate lessons before the end of a semester, he or she should contact the Director of the School of Performing Arts.

MATERIALS/CURRICULUM

All additional materials expenses are determined by teachers and our administration. We work to keep these expenses to a minimum.

Private Lessons: Students will be expected to provide personal instruments, accessories, and literature as required by their teacher. Teachers will inform students of any particular method books, musical pieces, etc., they will need, and it is the responsibility of the student to purchase these materials in a timely manner. Pianos are available for students to play during their lesson time, but piano students are expected to have an appropriate practice piano or keyboard for individual practice during the week.

Musical Theatre: Students may be required to purchase dance shoes and/or specific costume pieces or performance necessities each semester.

Dance: Dancers will be required to purchase dancewear, spring recital costumes, and accessories.

RECITALS/PERFORMANCES

Each student taking private lessons through the School of Performing Arts will be highly encouraged to perform in the semester recitals and/or showcases, as well as any other arranged performances. These opportunities are designed to be low-pressure, positive environments to learn performance skills and are an invaluable part of the students' study. If you have any questions, please feel free to discuss these with your assigned teacher or with the School of Performing Arts staff.

It is expected that all dance and musical theatre students will participate in end of semester showcases or productions.

IN CLOSING...

We hope your experience at Second Baptist Church's School of Performing Arts is both motivating and a true blessing for your artistic and spiritual endeavors. If for any reason you have a question, comment, or concern about anything, please do not hesitate to contact us. We are looking forward to seeing what God will do through our 2023-2024 season. Thank you for being a part of this powerful ministry!

I have read and agree to the terms and conditions of the SBC School of Performing Arts Policies.

Parent/Guardian Signature _____

Name of Student(s) _____



School of Performing Arts

Growing artists in excellence and in ministry

The School of Performing Arts is part of the
Second Baptist Church, Woodway Worship & Arts Ministry.

Woodway Worship Pastor — Rodney Brooks
Student Music Director & Dean of SPA — Joy Mote

Director—Kristen Beadles

Email: kbeadles@second.org

Find us on Facebook and Instagram @sbcwoodwayspa.



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